

CALL FOR ENTRIES



**A U.S. Visual Arts
Exhibition in
Tanzania, East Africa
July 2011.
Deadline May 20th
For Entries**

**Sponsored by the U.S. State
Department Bureau of
Cultural and Educational Affairs**

Arts Council Lake Erie West
Common Space Centers for Creativity
1700 N. Reynolds Rd.
Toledo, Ohio 43615
419-531-2046
www.ACLEW.org

**Deadline: May 20, 2011 for receipt of one (1)
original work of art to ACLEW/Common Space.**

Size: no larger than 30"x36" x1.5" deep framed –
no glass – Plexiglas only. Artwork must be ready to
hang. Please include your artist's biography
and an explanation of, or the 'story' behind your
work. If you are shipping artwork to Common
Space, please include sufficient return postage.

Additionally, you may submit up to five additional
(5) jpg digital images of artwork (including the
above original artwork) to martinnagy@aol.com
for the virtual exhibitions and workshops held in
Tanzania, July 2011.

Exhibition in Tanzania: July, 2011
Return of artwork: near or after August 22, 2011
Artwork may be for sale (or NFS) and will be
insured and shipped round-trip via air freight.

Art supply donations are also requested.



Slipway Exhibit Center, Dar es Salaam

<http://www.youtube.com/watch?v=7wpcOm0UV0A>



A collaboration between
the Public Affairs Office –
the U.S. Embassy Dar Es
Salaam; Tanzania United
States Alumni Association
(TUSSA); Tanzania Women
Artists Network (TZ-WAN);
Great Lakes Consortium
for International Training
and Development (GLC),
and implemented by Arts
Council Lake Erie West...

Facilitating this visual arts
project and exhibition is an
important way to foster
goodwill, engage foreign
audiences, and provide
insight into American
culture and values.

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U.S. visual artists are invited to participate in this program sponsored by the U.S. State Department Bureau of Cultural and Educational Affairs in collaboration with U.S. and Tanzanian partner agencies.



Visual arts to be included in this project will be in the visual art forms including: drawing, painting, printmaking, photography (sculpture, ceramics, video, and filmmaking may be included via the virtual exhibition), and design, textile and crafts that are primarily visual in nature. Applied arts such as graphic design, fashion design, interior design, and decorative art will also be considered for inclusion as visual arts in the Actual physical exhibition. Works not considered will be included in the Virtual exhibition presented during the workshops in Dar es Salaam, Tanga, and Zanzibar, Tanzania.

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The U.S. Tanzanian Embassy and its partners are working directly with Martin Nagy, a well-known, highly qualified and experienced American artist and arts trainer who has a rich knowledge of the world of arts of both Tanzania and the USA.

Program efforts will include linking artists with cultural and heritage institutions, chambers of commerce, business and other organizations to advance the artists and the arts in Tanzania as a resource for economic, cultural and educational advancement. We envision that participating Tanzanian artists will illustrate and provide example for a systemic change in attitude through an on-going dialogue and proactive methods. In the long-term, the artists' educational, professional and subsequent economic empowerment will contribute to improved family welfare, higher education goals, and an improved economic growth for society as a whole.

The VAI program grew out of a highly successful U.S. State Department funded program "Arts Exchanges on International Issues for Tanzania that developed TZ-WAN, a women artists' network for over 1,000 women. The exhibit "4 Tanzanian Painters" displayed four distinct styles in Nov. 2010 in Maumee OH, and then travelled to the Ohio Department of Education's lobby gallery in Columbus OH during Dec.2010-Jan. 2011.

Artists interested to travel to Tanzania this summer at their own expense to teach or work with artists, should contact Mr. Nagy

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The goal...

of this program is to bring Tanzania visual artists into contact with a U.S. artist, Martin Nagy, who is familiar with Tanzania, to illustrate how the visual arts can be better utilized to develop the economy through increased sales, express issues of value and culture, and engage others through workshops to equip Tanzanian artists with increased knowledge, resources and skills to create artwork that is more appealing and appropriate for sale to the international visitor / consumer.